

Tarmo Peltokoski Opens HK Phil's 51st Professional Season with Violin Virtuoso Daniel Lozakovich on 5 & 6 September



[16 August 2024, Hong Kong] Looking ahead to its 51st professional season, the Hong Kong Philharmonic Orchestra (HK Phil) and its Music Director Designate for the 2025/26 season, Tarmo Peltokoski, will present two performances in early September, along with the young violin virtuoso Daniel Lozakovich on 5 & 6 September at the Hong Kong Cultural Centre Concert Hall.

This Season Opening will mark Daniel Lozakovich's Hong Kong debut. Lozakovich has been awarded many prizes including first prize at the 2016 Vladimir Spivakov International Violin Competition, etc. As one of today's most remarkable violinists, Lozakovich regularly performs with eminent conductors such as Ádám Fischer and Andrés Orozco-Estrada. In recital, he joins the legendary pianist Mikhail Pletnev for a debut album on Warner Classics in August 2024.

The season opens with Jean Sibelius' Violin Concerto, a piece written during a difficult period in the composer's personal life. As a composer whose works are deeply rooted in Finnish Culture, Sibelius infused this concerto with autobiographical elements, making it a deeply personal reflection of his own struggles. The concerto is considered one of the most esteemed in the violin repertoire, and Daniel Lozakovich will bring his unique interpretation of this magnum opus to the audience.

Next on the programme is Anton Bruckner's Ninth Symphony. To celebrate Bruckner's 200th birthday, Tarmo Peltokoski will lead the HK Phil to present Bruckner's immortal Ninth Symphony. Described by the composer as "dem lieben Gott" (to the beloved God), the Ninth symphony is a profound testament to the composer's artistic devotion. The legendary symphony ends with an unfinished finale, which nevertheless feels complete in its own right.

"Season Opening: Tarmo Peltokoski & Daniel Lozakovich" will be held on 5 & 6 September 2024 (Thu & Fri) at 8PM in the Hong Kong Cultural Centre Concert Hall. Tickets priced at HK\$880, \$700, \$520, \$380 and \$50 are available at URBTIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Artists

Tarmo Peltokoski, conductor [\[full description\]](#)

Finnish conductor Tarmo Peltokoski will become the Hong Kong Philharmonic Orchestra's Music Director beginning in the 2026/27 season, after serving as Music Director Designate in 2025/26. Peltokoski is currently the Music and Artistic Director of the Latvian National Symphony Orchestra and will become Music Director of the Orchestre National du Capitole de Toulouse from the 2025/26 season. In 2022, at age 22, Peltokoski completed his first Wagner *Ring* cycle at the Eurajoki Bel Canto Festival; he returned in 2023 to conduct Tristan und Isolde. In 2023, he conducted Siegfried with the Latvian National Symphony Orchestra and Don Giovanni at the Finnish National Opera. Peltokoski began his studies with renowned conducting pedagogue Jorma Panula at the age of 14. Also an acclaimed pianist, he has soloed with the major Finnish orchestras. In addition, Peltokoski has studied composition and arranging, and he especially enjoys music comedy and improvisation. In October 2023, Tarmo Peltokoski signed an exclusive recording contract with Deutsche Grammophon, and his debut album was released in May 2024.

Daniel Lozakovich, violin [\[full description\]](#)

Daniel Lozakovich, whose music-making leaves both critics and audiences spellbound, has become one of today's most sought-after violinists. The 2024/25 season leads him to perform with some of the most prestigious orchestras and conductors including an intensive collaboration with Tarmo Peltokoski throughout the season: Hong Kong Philharmonic Orchestra, Philharmonia Zurich, Israel Philharmonic on tour, Orchestre National du Capitole de Toulouse, Bayerische Staatsorchester and NHK Symphony Orchestra. The season also includes debuts with Orchestra Accademia Nazionale di Santa Cecilia and Thomas Guggeis, as well as return visits as soloist with the Swedish Radio Symphony with Kazuki Yamada, Lucerne Festival Orchestra under Ricardo Chailly on tour to Philharmonies in Paris and Hamburg, Orchestre National de France with Susanna Mälkki, London Philharmonic and Dima Slobodeniuk, and Philharmonia Orchestra under Tugan Sokhiev's baton. He also reunites with the WDR Sinfonieorchester and Cristian Măcelaru for a tour in Germany. He also has his Australian debut with Queensland Symphony under Gábor Káli, as well as Sydney Symphony Orchestra conducted by Tomáš Netopil.

SEASON OPENING: TARMO PELTOKOSKI & DANIEL LOZAKOVICH

5 & 6 | 9 | 2024

THU & FRI 8PM

Hong Kong Cultural Centre Concert Hall

HK\$880 \$700 \$520 \$380 \$50

Tickets now available at URBTIX

For ages 6 and above

Artists

Tarmo Peltokoski	conductor
Daniel Lozakovich	violin

Programme

SIBELIUS	Violin Concerto
BRUCKNER	Symphony no. 9

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Tarmo Peltokoski
Photo: Peter Rigaud



Daniel Lozakovich
Photo: Lev Efimov



Hong Kong Philharmonic Orchestra
Photo: Desmond Chan/HK Phil

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Hong Kong Philharmonic Orchestra

Music Director Designate: Tarmo Peltokoski

Principal Guest Conductor: Long Yu

Resident Conductor: Lio Kuokman, JP

Artistic Partner: Daniele Gatti

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski will become the HK Phil's Music Director beginning in the 2026/27 season, after serving as Music Director Designate in 2025/26. Currently, Long Yu serves as Principal Guest Conductor, Lio Kuokman is the Resident Conductor, and Daniele Gatti is the Artistic Partner.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1.

The HK Phil has toured extensively across Mainland China. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil celebrated its 50th anniversary in the 2023/24 season, touring Europe, Asia, and Mainland China, performing in 22 cities across ten countries.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi, Andrés Orozco-Estrada, Vasily Petrenko, Krzysztof Urbanski, Joshua Bell, Ning Feng, Boris Giltburg, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship will also help promote local artistic excellence and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.